



Oma's Place

Machine Embroidery Designs with a Message

OMA-Tiny Goodwater Font(Sample)

A B C D E F G H I
a b c d e f g h i
J K L M N O P Q
j k l m n o p q
R S T U V W X Y Z
r s t u v w x y z
0 1 2 3 4 5 6 7 8 9
& ' : , - ! ; / . ?
Tiny Goodwater

This is a sample of our very small Goodwater font. The entire font was digitized manually to ensure perfect start and ending of each letter. Each letter starts on the left and ends on the right. For optimal stitchout, this font should be stitched with a 65/9 or 60/8 needle and with 60 wt thread. Despite its smallness, the font is very readable. Tips on how to stitch perfect small lettering are part of your download. Great for heirloom stitching or for wedding hankies.

Font author: Fenotype
(extended license purchased)

Design Dimensions and stitch counts:

Capital letter A 0.31x0.30" (7.86x7.50 mm)
128 stitches

Lower case a 0.22x0.22" (5.50x5.56 mm)
98 stitches

SUPPLIES NEEDED

65/9 or 60/8 embroidery machine needle

60 wt. embroidery thread

Solvay or Ultra Solvay (water soluble clear plastic type stabilizer)

OR

Totally Stable (Iron on, tear away stabilizer)

OR

Fusible Polymesh (iron on medium weight cut away stabilizer)

TIPS

Important!!

*Please note, that when I tried to use my automatic threader with the smaller needle, I was not able to do so. I had to manually thread the needle. Be sure to check with your machine's manual to see what size needle can accommodate the automatic threader on **your** machine.*

1. Be sure to use the right thread and right needle size for optimal stitchout.
2. I had the best outcome with 2 layers of Solvay (water soluble, clear) as stabilizer. I then, very lightly, applied adhesive spray to the top of the Solvay. I floated the

- item to be embroidered on top the Solvy and basted it in place with a basting frame. After stitching, the Solvy tore away very easily from the back of the embroidery.
2. I have also had good success when ironing **Totally Stable** to the back of the fabric to be embroidered. I then hooped the stabilized fabric. No other stabilizer needed. The ironed on Totally Stable tore away easily from the back of the embroidery.
 3. Don't have Totally Stable? You can also use **fusible Polymesh** instead of the Totally Stable. You do need an additional stabilizer underneath the item you embroider. One layer of Super Solvy (see through water soluble stabilizer) works well.

I, personally, prefer **not to hoop** the item to be embroidered but to tack it down with a basting frame. (Embroidery experts will tell you though that the hooping of fabric and stabilizer will produce the best outcome.)

4. Some sewing experts recommend **slowing down** the machine when stitching small lettering. My testers and I actually found that that was not necessary. But if you are not completely happy with your stitchout, you might want to try slowing down your machine to see if that improves the stitchout for you on your particular machine.

I highly recommend that you do some testing with stabilizers, fabric of your choice, and font before doing your actual project. I am confident that you will find that the lettering stitches smoothly and without puckers if you use one of these above methods.

We hope you will enjoy using this font. If you have any questions or feedback, please contact monika@omasplace.com

Thank you for your purchase!